



NEXTECH SKILLS

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Graphic Designing Course Outline 1 Year

Want to unleash your creativity and master the art of Graphic Designing?

At NexTech Skills, our Graphic Designing Course is designed to help you transform your ideas into stunning visual designs. From crafting logos and posters to creating dynamic digital content, you'll learn the latest tools and techniques to bring your vision to life. Whether you're starting from scratch or looking to refine your skills, this course will provide you with the hands-on experience and expertise to thrive in the competitive world of graphic design. Join us today and take the first step toward becoming a professional graphic designer!



Week 1–8: Fundamentals of Graphics & Photoshop

- Week 1: Introduction to graphics, fundamentals, tools, and software overview.
- Week 2: Photoshop: Selection tools, selection theory, and working with selections.
- Week 3: Essential Photoshop tools for graphic design.
- Week 4: Shadows, overlays, and blending options.
- Week 5: Color theory and research techniques.
- Week 6: Post and banner creation basics.
- Week 7: Social media page sizing for different platforms.
- Week 8: Photoshop shortcuts and hacks.

Week 9–14: Adobe Illustrator

- Week 9: Fundamentals of Illustrator.
- Week 10: Working with tools and shapes.
- Week 11: Artboard setup and vector graphic creation.
- Week 12: Projects: Vector graphics creation.
- Week 13: Post and banner design using Illustrator.
- Week 14: Integration: Using Photoshop and Illustrator together.

Week 15–20: Canva & Figma

- Week 15: Introduction to Canva.
- Week 16: Canva tools and template design.
- Week 17: Video editing on Canva.
- Week 18: Introduction to Figma.
- Week 19: Figma tools and design methods.
- Week 20: UI/UX design basics with Figma.

Week 21–24: Photography & E-Commerce Graphics

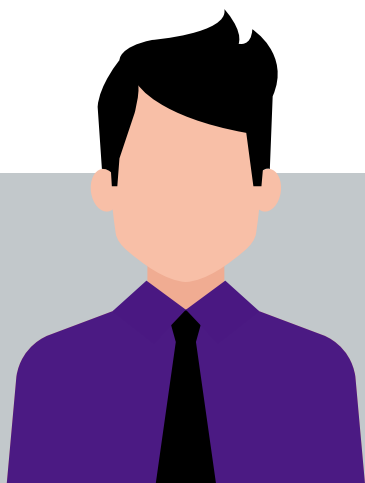
- Week 21: Creating a portfolio using completed projects.
- Week 22: Project-based tasks.
- Week 23: Photography basics and e-commerce photoshoots.
- Week 24: E-commerce graphic design essentials.

Week 25–28: Video Editing & CapCut

- Week 25: Introduction to CapCut.
- Week 26: Tools and editing tricks in CapCut.
- Week 27: Reel editing and project assignments.
- Week 28: Tasks and project completion for video editing.

Week 29–36: Advanced Graphics & Animation

- Week 29: Portfolio upgrading with new projects.
- Week 30: Project uploads and portfolio finalization.
- Week 31: Introduction to motion graphics and animation.
- Week 32: Premiere Pro: Tools and interface overview.
- Week 33–36: Project-based learning in motion graphics and Premiere Pro.



As an experienced instructor, I am passionate about helping students understand how to safeguard computers and networks from cyber threats. My teaching emphasizes protecting data, mitigating online risks, and understanding the principles of cybersecurity. In class, we explore ethical hacking, methods to prevent cyberattacks, and the laws that ensure online safety. Through engaging activities and real-world examples, I aim to prepare students for successful careers in cybersecurity.



Week 37–40: Adobe After Effects

- Week 37: Introduction to After Effects tools.
- Week 38: Simple animation and design theory.
- Week 39: Text animation techniques and color methods.
- Week 40: Effects and audio editing.

Week 41–48: Portfolio Perfection & Advanced Projects

- Week 41–42: Advanced design projects to refine portfolio.
- Week 43–44: Client-oriented design tasks (real-life simulations).
- Week 45–46: Collaborative group projects (teamwork experience).
- Week 47: Final portfolio creation and feedback session.
- Week 48: Showcase event for students' portfolios and designs.



The End

